Der Ursprung der Zukunft

The origins of the future can be found in many places. They slumber in the elegant smile of an ancient Greek Kore and they manifest themselves already in one letter of the Chinese word for tradition. They wait to be heard from a Madonna as Seat of Wisdom and meander through centuries as eloquentia corporis. They resonate in the syncretic fusion of forms and prevail in the juxtaposition of objects from various places and different times. They show their utopian potential as spirals spinning in Tatlin's tower that was never built and they appear in the beauty of a wrinkle in the dress of Venus of Milo. We can see them with Icarus' eyes on the maps and globes constituting endless versions of the world and they fuse in Corinthian capitals with a foot on top. They are told as stories to a dead hare and are heard in the babbling of Babel. We eat of them from a pottery bowl and we see them shimmer through in happenings with green ears and horse heads. The origins of the future can be found in many places.